



Sound Bites Podcast Transcript

Episode: Alice Cooper

Dave Fabry: Welcome to Starkey Sound Bites. I'm Dave Fabry, Starkey's Chief Hearing Health Officer and host of today's episode. I feel a little bit like both Wayne and Garth all rolled up into one with this guest where they had the opportunity to meet him. And in the words of Garth, "I get to stay and hang out with you."

Alice Cooper: You're worthy.

Dave Fabry: "We're not worthy!"

Alice Cooper: You're worthy.

Dave Fabry: Yes. And may I kiss your ring? Yes. So before we dive in, a quick note to our listeners. If you enjoy this conversation, we invite you to rate and review the podcast. And so you don't miss an episode, please subscribe. Thanks in advance. So Alice Cooper is a rock star and artist and performer who really needs no introduction. You've had a more than 60-year career, and I can tell you that I've been a huge fan since I was just a kid growing up in Green Bay, Wisconsin. The very first big concert that I went to was in 1975. Welcome to My Nightmare Tour.

Alice Cooper: Yes. Yes.

Dave Fabry: and I remember it vividly in terms of every song. There was a big spider that you had.

Alice Cooper: There was nothing like that ever on any rock stage because that was the idea behind it was it was truly like a Broadway show, except it was a horror comedy, hard rock show. The band was amazing, and we just said, "Let's go for it. Let's make this different."

Dave Fabry: It was transformative for me. I can tell you, I'm a drummer. It's great to be sitting in this room surrounded by all of these amps. For those of you who are watching us on the YouTube channel, there's a drum kit over on the side, and it's taking every fiber of my being not to pick up the sticks. But I was a drummer already by that time and going to that concert, that performance changed my life, and I want to thank you for that.

Alice Cooper: Well, and this is the thing about that era, that was the golden era. We were the next generation after The Beatles, and nobody expected your little band to last more than five years. That was it. If you got to 30, that was like, "Oh, you're ancient." Nobody saw The Rolling Stones going till they're 80 years old or Alice Cooper till he's 75, 76 years old and still going. Aerosmith. Nobody saw that.



That would've been just so crazy and irrational and yet that's part of the problem with the hearing.

Dave Fabry: Yeah.

Alice Cooper: We never took care of our hearing.

Dave Fabry: No.

Alice Cooper: We never wore in-ears because they didn't exist.

Dave Fabry: Right.

Alice Cooper: You turned it up and rehearsal was in a room this big with those blasting as loud as they could because you didn't want it to be light. You wanted it loud.

Dave Fabry: You wanted to hear and feel everything coming with the music.

Alice Cooper: That was it. You wanted to feel the bass, you wanted to feel ... And we were just too dumb to even think about our ears. So at this point now, I would say anybody that's in this business and still around after 60, 50 years, something like that, and there's a lot of bands that are out there. We all have hearing problems.

Dave Fabry: Yeah. And I can tell you that I work with a number of other musicians. None in my experience that has had ... You've been nominated or won awards in six decades.

Alice Cooper: Yeah.

Dave Fabry: Did you ever think that you would have that length of that career?

Alice Cooper: Well, no, except the fact that I always knew that the show was different than anybody else's show. And more than anything else, we learned this very early, if you don't have the songs, don't do a show.

Dave Fabry: Right.

Alice Cooper: In other words, don't try to do something theatrical if you don't have the songs to back it up. It's like, don't dress elaborately if you can't back it. You have to be able to back that stuff up. We grew up learning from The Beatles, learning from Bert Bacharach, learning from these incredible songwriters. And then we decided how do we make that ours? Okay, you have to learn Chuck Berry first. You have to learn The Beatles. You have to learn. Then you start developing your own plant. And for us, we were more of a Yardbirds/Who type of band and then took it in our direction. But we borrowed a little from West Side Story. We



borrowed a little bit from James Bond themes. We borrowed from TV themes. And we let them come into the music and be there because that was our influence, John Berry and people like that. But that's how it happened. But nobody expected 30 albums.

Dave Fabry: No. 30 albums is just remarkable.

Alice Cooper: And still going. I've got another one coming out end of this year.

Dave Fabry: I know. And I looked at your tour schedule that begins in a couple of weeks and it's insane. Well, and I think really for me, that's what characterizes you too, is your music and your performances defy description. Like you said, and I am bastardizing the Picasso quote, but he says, "You'll have to master the rules like a pro so that you can break them like an artist." And I think you've done just that. And I think even among your friends and admirers were both Groucho Marx and Salvador Dali, and both wanted to take credit for the bigger influence. Who was more right?

Alice Cooper: And that is really true. I mean, we were art majors in school. Most of the guys in the band were, and the other two guys were just total juvenile delinquents. They were right out of the Bowery Boys. These guys were right out of the Bowery Boys or Guys and Dolls. But the thing about it was we would do the show and Groucho Marx would be there. I don't know why. I don't know how. And he saw it as Vaudeville, so, "Oh, it's Vaudeville." He'd bring George Burns and George Burns would go like, "Yeah, Gracie and I used to work with a guy in Vaudeville back in the twenties, used the guillotine like that." And we're sitting there going ...

Dave Fabry: These are the people I wanted to meet.

Alice Cooper: Exactly.

Dave Fabry: They were coming to your show.

Alice Cooper: Yeah, May West, Fred Astaire. They all came to the show and they saw it as vaudeville. They were not shocked by what we were doing at all. Now, Dali comes to the show and sees it as surrealism because everything was about Dali. And we were art majors and he was our hero. So yes, there was Dali in our show, there was crutches there. All this stuff was influenced by those people. But everybody that saw the show it in the way they saw it, the way they wanted to see it.

Dave Fabry: Sure.

Alice Cooper: And that's what it should be.



Dave Fabry: That's really great art, isn't it?

Alice Cooper: Yeah, yeah.

Dave Fabry: If you see a reflection of what your belief structure ...

Alice Cooper: As long as it's entertaining, as long as it doesn't ... When people leave the show, they go, "I loved that. I don't know what it was, but I loved it."

Dave Fabry: Well, and like you said, you're continuing this. In a couple of weeks, you're going to be going on your North American tour. You were just in Europe. You'll go back to Europe again this fall, and that's with your band. And I know in 2016, I think it was, you came and performed at one of the Starkey gala's with the Hollywood Vampires.

Alice Cooper: With the Vampires.

Dave Fabry: And you're going to tour with them next year too, right?

Alice Cooper: Yeah.

Dave Fabry: So you've got all of the still interleaving, different bands.

Alice Cooper: That band was everybody in every band that's made it. Now you've got Joe Perry from Aerosmith. You've got guys from all these huge bands and Johnny. But the thing is, Johnny can play.

Dave Fabry: I know.

Alice Cooper: He's a guitar player. And the idea was, let's put a band together. It's just a bar band opposite of what we all do. And let's just go play bars, but we'll play all of the songs from our dead drunk friends. All the guys that we knew that died, the Jim Morrisons, Jimi Hendrixes is these guys. And we said, okay, great. And immediately, Jeff McKagan, "I'm in." Joe Perry, "I'm in." And all of a sudden I've got this all-star band.

Dave Fabry: All-star band.

Alice Cooper: So we played the very first show for 300 people at the Roxy in L.A. The second show was Rock in Rio, 250,000 people. And we were doing covers. We were playing T.Rex. We're playing I Got a Line on You by Spirit, all these great songs. And it was so much fun. And then we started writing our own songs. And then pretty soon now, I wasn't expecting to be in two major touring bands. It was just supposed to be the song.

Dave Fabry: Well, I loved the performance in 2016.



Alice Cooper: Oh, thanks.

Dave Fabry: The set that included original material, and ...

Alice Cooper: You should see it now.

Dave Fabry: ... All my favorites. I can't wait when you guys go on tour again.

Alice Cooper: The band is so much better now. The band is like, well, here's a good example. We're in Johnny Depp's house. He's got a 72 track studio in it. And we're in there, and there's myself, and there's Joe Walsh, and there's Joe Perry and all these guys. And we're playing a song and McCartney walks in, Paul McCartney walks in. This is royalty now. Now I've known Paul for a long, long time, but being in a studio with Paul's a different world, that's like being in an acting class with Sir Lawrence Olivier.

Dave Fabry: I can imagine.

Alice Cooper: So he walks in, he looks around, he goes, okay, you guys should do this song. He sits down at the piano and he goes, "If you want it anytime, come and get it." And when he turns around this, everybody in the band goes, "Yeah, yeah." We're all just like, and as soon as he turns around, we're all, "Yeah, okay. Okay, Paul."

Dave Fabry: And seeing him in [inaudible] was amazing.

Alice Cooper: We're all of a sudden, real cool about it. But when he turned us out, that was the Beatle, not just a Beatle. That was the Beatle. And he's the sweetest guy in the world, and he's a Vampire now. He's a Hollywood Vampire.

Dave Fabry: That's awesome.

Alice Cooper: But I mean, that just shows you that we can be just as starstruck. You'd think that we would go, "Oh yeah, hey ..." We're going, "Oh my gosh, sing this." He said, "Alice, you sing this part and I'll sing this part." And I'm going, "Okay."

Dave Fabry: Okay, whatever you say.

Alice Cooper: Inside, I'm going, "Okay. Okay." Outside I'm going, "Oh, okay." Hope I don't screw up.

Dave Fabry: Well, transitioning from one rock star to another, our own Bill and Tani Austin, I know you've been a huge friend and supporter of them for a long time. You mentioned Rock in Rio. I think the first time you met Bill and Tani or traveled with them was in Rio.



Alice Cooper: Yeah. We just happened to be down there doing that. And they were coming down and invited us to come in and do the fitting for the whole thing. There was not a dry eye in the house. They taught us how to fix the things. And some of these people that had never heard, some old ladies that were 90 years old that never heard their sons or daughters or grandchildren, and little kids that have never heard and suddenly hear their mother's voice for the first time. And I'm going, "Bill, you do this all the time?" And he goes, "Yeah, we do this for people that can't afford these people that have no chance of ever hearing." And we did it again in Portugal. And so I have been a fan of them forever.

Dave Fabry: It's both their life mission ...

Alice Cooper: How can you not be?

Dave Fabry: How can you not? And that's, I think the coolest thing about the work that they do is we're happy when people want to provide resources, money or whatever to assist. But everyone wants to also see the magic happen.

Alice Cooper: Yeah.

Dave Fabry: That's what's cool.

Alice Cooper: It really is.

Dave Fabry: People from all walks of Earth want go along. I've been to Africa countless times and seeing, you never get tired of it. In fact, it's addictive. But a great addiction.

Alice Cooper: We couldn't wait to do it again in Portugal, and we would do it again. Anytime he wants to do it and we're on tour, we would be the first to jump in and say, "Hey, we're in." But I mean, that's not just because we're such good guys. It's the fact that it really is something that you are never going to ever experience again. It's like people hearing for the first time, and it's free. They're getting this for free. And they've never had a chance of ever getting this.

Dave Fabry: Never. I mean, that's exactly right. Most of my work with Tani and Bill has been ... I wanted to go to ... I wanted to go back to the same place again and again and again. And then you really see people come back and they talk about the impact that Better Hearing has had on their life. It is an amazing work.

Alice Cooper: It's amazing work. When you think of Rock in Rio, you'd say, "Wow, we went down there and played for Rock in Rio and we killed them." Everybody says, "This thing we did with the hearing aids ... " That was more important than the show. Everybody talked about that, not the show.

Dave Fabry: Well, and I think it's particularly important for musicians. You talk about the fact, the comedic horror, the cruel fate of musicians who devote their life to



their passion is that often they lose their hearing as a result of pursuing their passion. And so I think for them, it's the understanding of how important the ears are to the heart and to the brain.

- Alice Cooper: And we never realized it. That was the crazy thing. We're so used to doing it every day that we never realized what it was like to actually hear again. We were so used to tinnitus. It's just part of life. I have tinnitus all the time, I just ignore it. But I know it's there. And I'm the one turning the TV up so loud and my wife goes, "Why is it so loud?" I go, "It's perfect." I got my stuff. I got my stuff from Starkey. I put it in and I turn it on to about there, and it's blasting and I'm hearing it. And I told him, I said, "It's not a hearing aid as much a clearing aid."
- Dave Fabry: I know it. I love that term that you've used.
- Alice Cooper: Because it took all that fuzz and focused it.
- Dave Fabry: Brought and focused it.
- Alice Cooper: And so I wear mine all the time.
- Dave Fabry: I think we need a better name than hearing aid. That still sounds old-fashioned.
- Alice Cooper: We need something ...
- Dave Fabry: There's a horn going. "Yeah. What?" Beethoven. Right. And it's still a musician, but different era.
- Alice Cooper: Well, and you always pick big transistor radios with wires going everywhere.
- Dave Fabry: Well, sadly, a lot of the media to this day, I just saw a recent commercial where they had someone that said a patient is being fit with hearing aids. It looked like it was out of the seventies. They had a wire going up. We haven't fit hearing aids like that for decades.
- Alice Cooper: No. And the great thing is these are ... The one thing that's negative, and it's because it's me. I travel a lot and I go, what did I do with it? It's only this big.
- Dave Fabry: Yep. Well, we talk about the technology. Now you have Find my iPhone or find my Phone.
- Alice Cooper: Exactly.
- Dave Fabry: You can find your hearing aid that way.
- Alice Cooper: Thank you.



Dave Fabry: And search for it if it's connected to the phone.

Alice Cooper: Because Bill's starting to go, "Again?"

Dave Fabry: So you mentioned ringing in your ears. It's funny that your first band name was ...

Alice Cooper: Earwigs. Yeah.

Dave Fabry: Earwig is a tune that sticks in your head. Now, unfortunately, you've got a tune in your head all the time.

Alice Cooper: And it's a bug that actually crawls in your ear and lays eggs. And we figured we were in high school and we were just goofing on The Beatles and said, "Well, the Earwigs, that'll be funny. That'll be a funny name." Not realizing then we'd be the spiders. And that's when we got to be a good band. Really good band. Honestly, none of us, I don't think ever thought we were going to do this forever. And every guy in the original band is still a musician.

Dave Fabry: That's right.

Alice Cooper: They're all still musicians. They still write.

Dave Fabry: And now, as you said, The Beatles and the Rolling Stones, some of them still are alive ...

Alice Cooper: We call us lifers.

Dave Fabry: Lifers.

Alice Cooper: "Are you the lifer?" "Yeah, I'm a lifer." In other words, there's no retirement.

Dave Fabry: Yeah. Well, because again, it's pursuing your passion, writing, performing all of that.

Alice Cooper: Why would I stop?

Dave Fabry: It's funny because now there's this fraternity and sorority of aging rockers. Huey Lewis is also somebody that has worked with Bill and Tani in many years. He's given permission to talk about that, but he wants to say hi. He said he was on one of your radio shows Late Night or was it Evenings ...

Alice Cooper: Nights with Alice Cooper.

Dave Fabry: Nights with Alice Cooper. Yeah.



Alice Cooper: Now it's called Alice's Attic.

Dave Fabry: Alice's Attic. Love it.

Alice Cooper: So you're coming up into my attic.

Dave Fabry: Got it. Love it.

Alice Cooper: And it's more of a Friday night horror show because I have characters up in the attic and I get to play everything I want to play.

Dave Fabry: Love it.

Alice Cooper: Yeah.

Dave Fabry: Well, so many of those rock stars who are around loud sounds now are similarly losing their hearing. If you work in a factory or a music factory for long enough, you're going to lose hearing if you don't wear hearing protection.

Alice Cooper: That's right.

Dave Fabry: When you were young ...

Alice Cooper: There was no such thing as hearing protection.

Dave Fabry: ... People weren't doing anything.

Alice Cooper: The great big ear things you could put on if you were working in a factory, they would give you the big ... In rock and roll, you didn't have that.

Dave Fabry: No.

Alice Cooper: You just turn the guitar up. The worse our hearing got, we kept turning the guitar up now, which made it worse.

Dave Fabry: I noticed in here this is reminiscent of the scene from Spinal Tap.

Alice Cooper: Exactly.

Dave Fabry: They're walking around the music room. The only thing I noticed is none of these amps go to 11.

Alice Cooper: Yeah, actually the Princeton does.

Dave Fabry: Oh, it does. Okay.

Alice Cooper: When we were kids, that was the amp.

Dave Fabry: Love it.

Alice Cooper: And the Marshall's came later.

Dave Fabry: I had the PV. Those were the low-cost one in that day.

Alice Cooper: Oh yeah. The super reverbs though. The twin reverbs. That was the amp.

Dave Fabry: I remember seeing Nugent perform when he was young. He'd stick his ear right in the speaker, and now that one doesn't ... Along with Townsend and some of the others don't hear very well anymore.

Alice Cooper: Townsend lost a lot of his hearing when Keith Moon put half of a stick of dynamite in the drum thing. And when he hit it ... And his mother was at the show.

Dave Fabry: Oh my goodness.

Alice Cooper: He was just supposed to put a couple of ... When he hit it with the bang. That was Keith. He hits it and it blows him off the stage and it blows out Townsend's ear.

Dave Fabry: No kidding.

Alice Cooper: Yeah.

Dave Fabry: I've never heard that before.

Alice Cooper: That was that one show.

Dave Fabry: And usually it's more insidious than that. It's gradual. That one was an abrupt hearing loss.

Alice Cooper: Well, with Keith Moon ...

Dave Fabry: Everything was abrupt.

Alice Cooper: Everything was over the top. That was a Tuesday for him, by the way.

Dave Fabry: Exactly.

Alice Cooper: It wasn't like it was just a random Tuesday.



Dave Fabry: So talking about now with the hearing loss and with your hearing aids, has it impacted your ability to monitor your voice and sing and perform now? Have you had to make any adaptations?

Alice Cooper: Well, on stage, these are not ... We use ...

Dave Fabry: In-ear monitors.

Alice Cooper: Yeah, you have to take them out. But when I'm doing my radio show, just daily life, if I don't have this charged, I forget to charge it, I go, "Oh." Luckily, I have backups that I use. But it really is irritating now if you forget to charge it. And it charges for a long time and you just forget to charge it again. But that's why I always have four or five of them on the road.

Dave Fabry: And it does make you appreciate when you don't have them on.

Alice Cooper: It does. Yeah. I get so tired of going, "What? Huh?"

Dave Fabry: Yeah. And everyone says, when they find out I'm an audiologist, people will say, "Huh, what is it they are?" It's like, "Oh, that's the very first time I've ever heard that." When you talk about noticing your hearing loss for the first time, do you recall the moment when you began to accept it? Was it Cheryl, your wife that raised it? Or was it you?

Alice Cooper: Honestly, I would say maybe 15 years ago is when I started really going ... I'd be watching TV and I'm going, "I'm only picking up half of what they're saying." And I'd go, "Is everybody else having a problem with it?" They go, "No." I go, "Wow, that's weird." But still, it didn't drive me to the ...

Dave Fabry: Why.

Alice Cooper: I just knew that night I was going to be blasted by 10 million decibels. And so you kind of give up. You kind of just say, "Well, what are you going to do?"

Dave Fabry: "It's just a consequence of what I do."

Alice Cooper: And I said, "Someday I'll probably have to get a hearing aid." Well, when they did check my hearing and I found out how much hearing had lost, and then they put one of these in and I went ... I could hear perfectly again. And it was just like being reborn again with your ears. I had the same thing done with my eyes. I had symphonic lenses put in. So my eyes are like 20/10.

Dave Fabry: Wow.

Alice Cooper: I can read everything on that paper.



Dave Fabry: Wow.

Alice Cooper: From here at 76 years old. So I said, "I want my ears to be as good as my eyes."

Dave Fabry: So what would you say to some of your contemporaries who may be struggling with hearing loss but aren't doing something about it?

Alice Cooper: I told Sammy Hagar. I saw Sammy in Maui. We both have houses over there. I said, "Sammy. These are the deals right here, and I'll give you the number."

Dave Fabry: Sammy knows us. He did a mission with us ...

Alice Cooper: That's it.

Alice Cooper: I was surprised to know how many people had already been with you. Elton had been with you. A bunch of guys that are out there wised up a little sooner than I did. But I mean, especially metal bands. I mean metal bands like Metallica and bands like that. 15 years ago, there was no such thing as in-ears.

Dave Fabry: Right.

Alice Cooper: It was just ...

Dave Fabry: Or if they had them, they fit poorly and if you ever saw a performer, they were on their shoulder rather than in their ears.

Alice Cooper: Their seventies, eighties, nineties, nobody ever heard of in-ears. And then all of a sudden they said, "You got to try this." I went, "Okay." I'd put one in. Because at that time, you put the in-ears and it sounded like you were singing through a transistor radio. And I said, "I hate that. I got to hear the band." So I would put one in it, and that would just keep me, or I could hear sharps or flats. In other words, if I was going a little sharp or a little flat, I said, "Well, that's good, but I'm not going to put two in." And then I would switch it the next night. So this one was in.

Dave Fabry: And that helped a little. But you're still damaging one ear at a time.

Alice Cooper: Exactly. And now they've come out with new ones that you put in and the guy mixes it and it's a band.

Dave Fabry: So prevention is one thing. The monitors, preventing the loss. What about those who have a loss but have been resistant because of whatever stigma or something that's in their head?

Alice Cooper: I think that they almost have to, there's no way of not coming to grips with it. If they want to record, if they want keep playing, they've got to come to grips. And



now we're not kids. Now we're a little smarter. We go, "Well, wait a minute. If they make something that makes this better, why wouldn't I go get it? I can certainly afford it."

Dave Fabry: I think that's the difference with the boomers. That's our generation.

Alice Cooper: That's it. That's it.

Dave Fabry: We're not as stigmatized, but we have higher expectations about what they can do. You said you are a technophile, but slow to adapt. But also at the same time, the technology that we have in the devices, we use artificial intelligence and machine learning. And you just kind of put them in and just wear them and count on them to provide that benefit in any environment.

Alice Cooper: I'll write the songs. I'll record the songs. You make my ears better. I don't know how it works. You don't have to tell me how it works. I don't have to tell you how I wrote the song. It's the song. The song is there. And then I pick this up and they start telling me, I go, "It works. That's all I care about."

Dave Fabry: Well, your willingness to sort of say, "Hey, I have a hearing loss," which is expected after playing music all this time and to raise awareness for the importance of hearing, for being willing to talk about hearing aids and use of those. And really that will be inspirational to so many people like myself who've admired you for years.

Alice Cooper: Oh, thank you.

Dave Fabry: And know that you want to hear the very best you can at every point in life.

Alice Cooper: And I know that it's coming. I know this is coming because of technology, but when I have this in and I'm in Germany watching Star Trek and I go, "boom," and it's in English. That's what I want to see.

Dave Fabry: We already can do translation, which is cool.

Alice Cooper: I want that.

Dave Fabry: Before we finish, and I really appreciate the time with you, I want to talk a little bit about your Solid Rock Foundation. We're sitting in this beautiful facility. Tell us a little bit about what the mission is for that.

Alice Cooper: I'll tell you how it started. I watched a very awkward drug deal go down with two sixteen-year-old kids on bicycles. And I went, "How does that kid not know he might be the best guitar player in town and the other kid might be the best drummer?" And it dawned on me, there was no way that was ever going to happen because there was no facility to ever make that happen, especially in a



lower income area. They can't afford to go to a music school, even if they're talented.

It's a Christian nonprofit. I got a bunch of Christian businessmen together. And I said, "I want to open this mini Julliard, except I want it to be free for everybody, any teenager."

Dave Fabry: I love it.

Alice Cooper: And so we get kids come in and they kind of like, "Well, I don't know." And I said, "Well, try everything."

Dave Fabry: Try everything and find what's your jam.

Alice Cooper: And then every once in a while they'll come in and they'll go, "I don't want to do that. It's not good. Oh, wait a minute. I got natural rhythm."

Dave Fabry: Drummers.

Alice Cooper: And the next thing you know, these kids are, I've got some guitar players I'd put in my band in here that are that good. And they started out not knowing one end of the guitar to the other. And they're just because they were naturals and we have good teachers. They get them going in the right direction, let the kid take off then.

Dave Fabry: Got a pretty good dance teacher, I think here, too.

Alice Cooper: Oh yeah, yeah, sure. My wife is. There's two or three great dance teachers in here and they're all professionals. People would think, "Well, because it's free, the teaching can't be that good." It's top of the line. I mean, these people are top of the line people.

Dave Fabry: I think this facility is phenomenal. And I think what you're doing is impressive. I saw Cheryl briefly a little bit earlier today, and congratulations, you're on your 48th year marriage ...

Alice Cooper: 48th year.

Dave Fabry: ... Which is unusual in music and in Hollywood. You got any big plans for the 50th that you can share?

Alice Cooper: Oh yeah, it's coming up. Yeah. I don't know what exactly we're going to do, but one of the guys in Cheap Trick, Rick is like 52 years. Dee Snider is up there. There's some long, long marriages ...

Dave Fabry: That's really cool.



Alice Cooper: ... In rock and roll. And that's the way it should be.

Dave Fabry: And I think, don't you wear a bracelet that only Cheryl has the key to?

Alice Cooper: This is mine. When we got married, she gave me a gold handcuff.

Dave Fabry: I think that's really cool. A gold handcuff. And she has the key and she's the sole owner of the key.

Alice Cooper: You should see where the other one is.

Dave Fabry: Okay, we'll leave it on that because this is PG rated. You got me there for a minute. But thank you so much for sitting down with us. Thank you. Thanks for all that. You do fun and I really appreciate it. And to our listeners, if you enjoyed this episode, please like and review it. Subscribe so you don't miss a single episode. And listen carefully and we'll look to see you and hear you again really soon. Thanks so much.

Alice Cooper: Okay. Good rehearsal. Let's do it for real now.

Dave Fabry: Thank you so much. That was great.